Encounters: Art, Ethnography, Pedagogy
Publishing Plan
Members of the Consortium

At our last meeting on 15 October, Arts Cabinet proposed a three-fold approach for structuring the publications of Encounters, and the members agreed to the following structure:

- A repository – to function as the archive of the overall project. This is where all content will be assembled, stored and kept. Content so far discussed will include:
    a. Blogs and writings from Consortium members
    b. Students works
    c. Research content: any resource that is relevant to the project / links / talks etc
- An online Editorial which will run from April 2021 to August 2022: this will be hosted and managed by Arts Cabinet. It will function as a live production space for testing different forms of knowledge production / content is curated.
- A final critical publication: Entanglements (perspectives, pedagogical outcomes, etc)

    [All these items will feed into the conference in Aug 2022 in London]

Agreed next steps:

1. To create an Editorial Board with the following structure:
    a. Permanent membership: Tormod, Mattijs, Svetlana + 3 members on a rotating 3 months'-basis;
2. To start planning work for managing the publications as soon as possible
3. To ensure that the decisions are inclusive and reflect the main aims of the project
4. To ensure that Encounters is disseminated effectively
5. To ensure that Encounters becomes a useful resource for students – involved in the project, but also beyond.

Svetlana Sequeira Costa
Arts Cabinet, Director
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