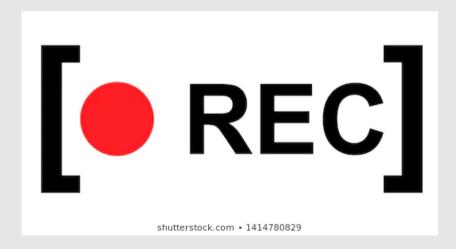
Introduction *Encounters:*1st student & researcher & artist (etc.) meeting

Tormod W. Anundsen, 1 December 2020

[OK to record for new participants?]



1: The structure of the collaboration

Univ. of Agder (NO)

Univ. of Aegean (GR)

Ethnofest (GR)

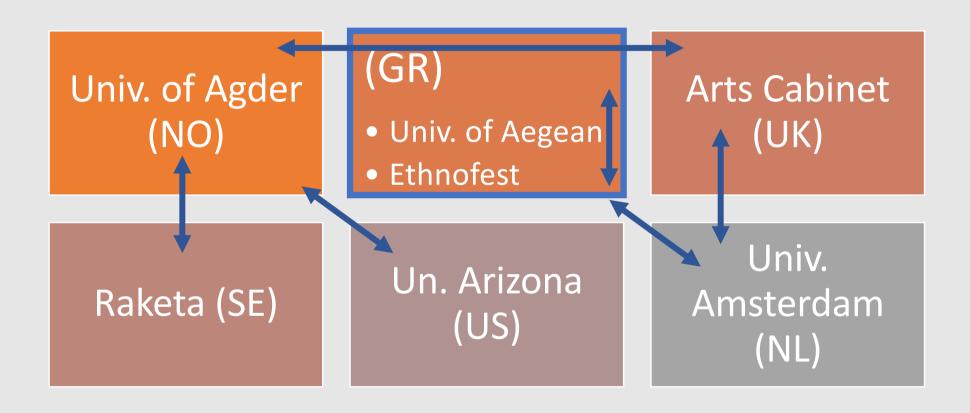
Arts Cabinet (UK)

Raketa (SE)

Univ. Amsterdam (NL)

Jennie / Un. Arizona (US)

1: The structure of the collaboration



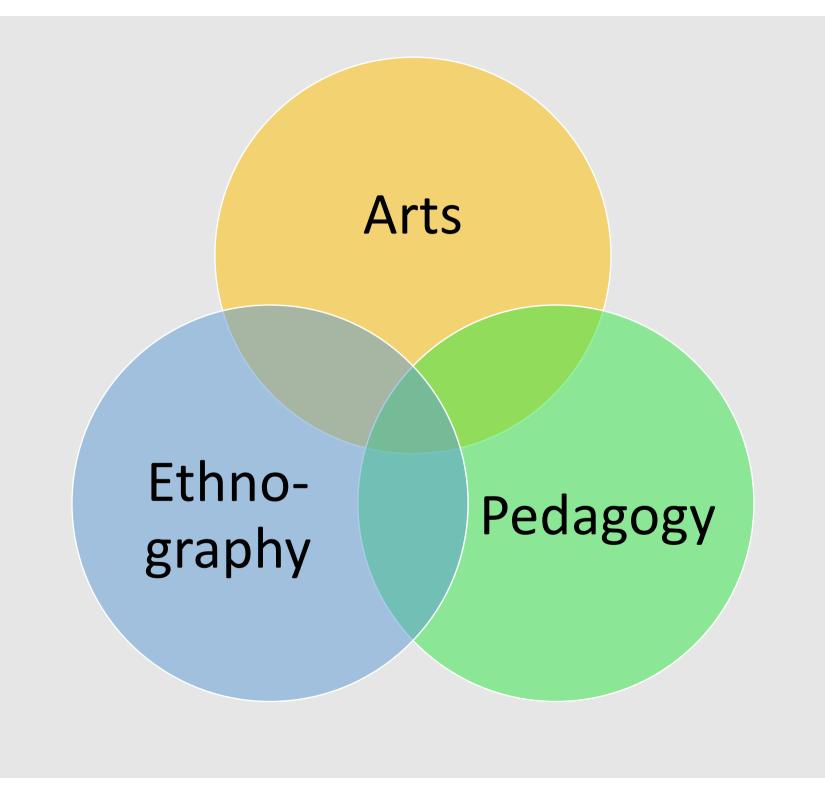
2: Where are we? We have some:

• Ideas

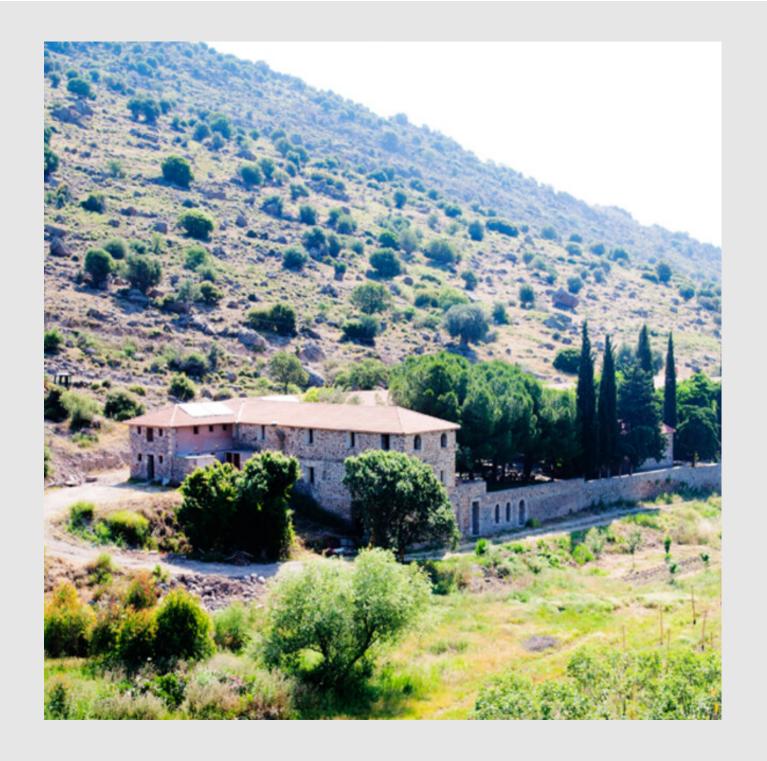
... of exploring the space between ethnography, arts, pedagogy; Some overlapping – although not identical. Keyword; *Encounter*)

References
 things we have shared and will continue sharing (literature, examples, impetus/ presentations/ discussions)

 Experiences
 From summer courses (Lesvos & Athens) and last year's Ethnofest showcase / discussions







Levels of site specificity;

(Miwon Kwon: *One place after another*)



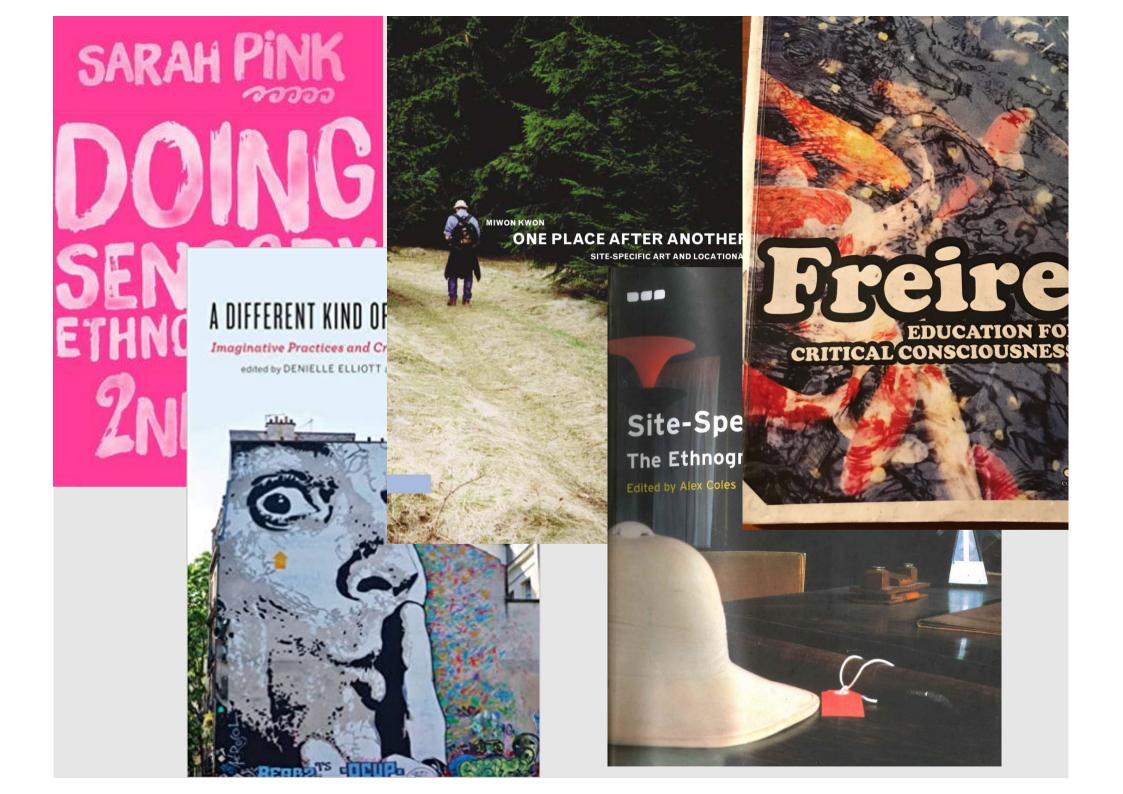
Phenomenological

Social / institutional





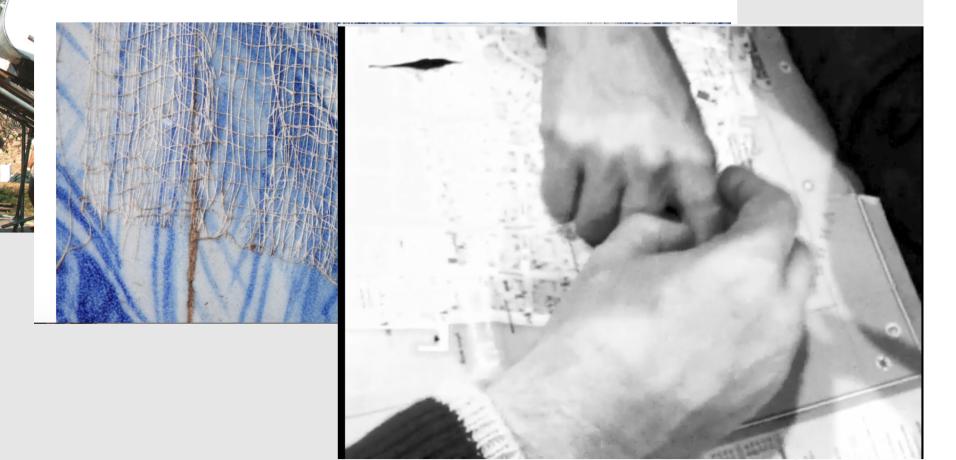
Discursive



Art, Anthropology and the Gift

Roge KNOTS AND HOLES. AN ESSAY FILM ON THE LIFE OF NETS

Mattijs van de Port | Brazil, the Netherlands 2018 | 73 Min. | OmeU

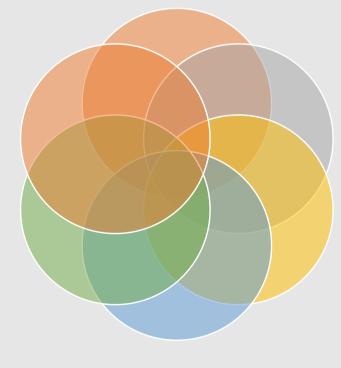


Emerging concept: Encounters

Encounters – speaking of own experience

Encounter – as entry point

Teaching as exploration / research



Speaking nearby (T. Minh-Ha)

Rhizome (Deleuze):
Encounters
through ongoing
practice

Context as perpetual / ongoing engagement

3: Tryouts / residency

- Each team explores the concept of the encounter locally
- do something practical (big / small OK)
- respond to how this encounter between...
 - Arts practices (social / site specific)
 - Ethnography (post-representational crisis)
 - Pedagogy (Critical ++)
- ... can take inputs from the different fields into account

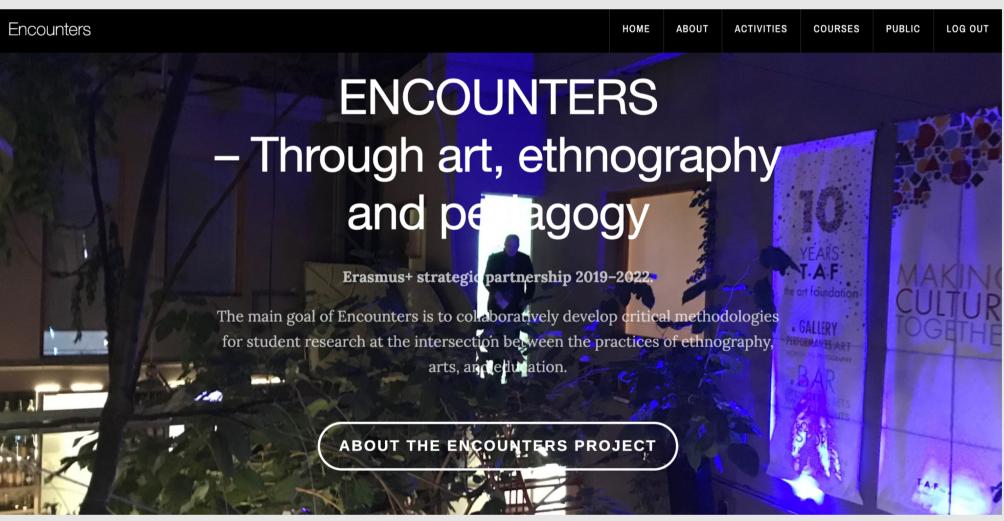
4A: Timeline / things we plan to do

When?	What?
Nov – April	Work in local teams / explore in practicePost from group 1x every month
	(post a presentation of the group this week?)Monthly joint meetings (Zoom): 2 groups present / feedback each time
April 2021	Amsterdam, workshop with all; how can
(hopefully)	this material and work become creative
	multimodal publication(s)?
June 2021	Interim experimental publication

4B: Timeline / things we can do:

When?	What?
August (+ July?)	Summer courses in Lesvos (and Athens?)
November 2021	Ethnofest 12; Exhibition / Showcase / demonstration
Aug 2022	Peer-reviewed publication

5: Sharing through website (Encountersproject.eu)



5: Sharing through website (Encountersproject.eu)

 Will improve functionality and design as we go, but a place to start

A place to:

- Share our ongoing work between us
- Build an archive of references / ideas / library / other works
- Showcase some ongoing work / ideas beyond the group when OK
- Suggest; to also have a WhatsApp group that can be more fluid and playful way to share things

For Friday 4 Dec [Update]

- Teams, short: Where are you at the moment / interested in? (Although early...) [Edit: If time after films]
- If possible; Make a group post [Edit: By 11 December]
- See 2 short films, prepare discussions (Ethnofest) [Edit: 3 films]