Arts Cabinet - Interim Publication // PUBLISHING GUIDELINES + INFORMATION

(Email from Svetlana, ArtsCabinet, 13 May 2021)

Dear All,

To follow from our meeting yesterday, I attach:
- Arts Cabinet's Website Terms and Conditions
- Arts Cabinet's Publication Guidelines and Technical Specifications
- A template for submission

For more information about the different formats for publishing on the Arts Cabinet Editorials, please check www.artscabinet.org

As Tormod suggested yesterday, **the timeline for receiving submissions is between 10 and 20 June**. The public release of the Editorial 'Encounters Interim Publication' (working title) is planned for end of June/early July.

For now, it would be really helpful to receive **a confirmation from you by no later than 21 May** to let us know if you intend to take part in the Editorial and provide us with a submission.   You can simply reply to this email with a yes or a no!

Any questions in the meantime, just ask.

All best wishes,
Svetlana

Svetlana Sequeira Costa, FRSA
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From: Tormod
Date: Tuesday, 11 May 2021 at 22:04
To: [All Encounters participants 2021]

Dear all,

Just a gentle reminder about Wednesday's meeting, at:
9AM Arizona, 5 PM London, 18.00 Kristiansand / Amsterdam / Stockholm, 19.00 Athens / Moscow

Here's the agenda:

1. Publication process revised
2. ArtsCabinet: Online Editorial framework & submission details
3. Raketa: Artist-led workshop invitation
4. Future possibilities

Hoping to see you all there!

Best,

Tormod

Meeting info:

Dear all, please see email from Tormod 12 April with publication timeline, information on the four planned issues, and further details about the online editorial that ArtsCabinet will host on behalf of the encounters project.

In this meeting, 12 May, ArtsCabinet will:

- Present details about their platform and structure of online editorials (you may study a [number of editorials for artistic research](#) and other projects already hosted there).
- Present further details on how to submit for this publication and issue 1 (formats, needs, process etc)
- Answer your questions on the above (so it is god to plan what you'd like to submit; text / video / sound images, and proposed form / narrative / layout etc)