

# Publication // Description, Timeline and Next Steps

The publication that will disseminate the content produced during the Encounters project, as it evolves, is currently called *The Interim Publication*. A title will be defined in due course.

## Description

The Interim Publication (IP) is an online publication, hosted in the [Arts Cabinet Website](#), to be launched June 2021, for a long-term duration, possibly until March 2022 or beyond.

The IP is led and managed by a rotating editorial board, comprised of members of the project's consortium. Regular feedback sessions with entire membership of the project's consortium take place to ensure collaborative input, joint curation and decision-making.

The IP will produce **4 thematic issues**, presenting a maximum of 16 contributors per Issue, with an overall limit of 4 submissions per contributor.

The issues will be published at regular intervals, each with a specific theme, and submissions will have to be delivered by a definite date to ensure an impactful release, focused and substantive.

Detailed description and guidelines will be shared in due course

A few titles for the IP have been suggested [*Encounters fanzine? Syn: Zine? Encounters: The editorial*], but the Editorial Board will produce a call for titles, followed by a vote.

The IP is not a peer-reviewed journal, though the Editorial Board will establish a process of reviewing each submission prior to publication. The IP neither has an ISSN number, nor a DOI. It functions as a continuous prototype that support experimentations, try-outs and speculative research with a view to exploring possible forms of knowledge that might emerge from the process. The project plan *after* the IP is to publish a concluding, peer-reviewed special issue in a relevant journal at the end of the project in 2022.<sup>1</sup>

## Current timeline

- **June 2021, Issue 1: *Encounters in times of isolation***  
[Topics to be further developed in Amsterdam workshop]
  - This issue will showcase project outcomes from the Research Residencies that run from December 2020 to end of May 2021. The Issue will welcome individual and/or collective submissions
  - The issue will include a short editorial statement, introducing the project goals ambitions. This statement will be elaborated by the project's consortium
  - In addition to the Residents' content, this issue will potentially include presentations from faculty in the form of ongoing research / projects that can draw from the Impeti developed throughout 2020 and be further elaborated as the publication evolves

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<sup>1</sup> We have a dialogue with the journal [Entanglement: Experiments in multimodal ethnography](#) for a special issue in 2022. More information will follow

- **September 2021, Issue 2: Perspectives on *Encounters* – through/in/between ethnography, art and pedagogy**
  - This issue will include a broader introduction to the themes of the project, expecting contributions from the faculty members
  - Calls for papers will be launched and former residents (or others) who wish to submit a more conceptual paper may also apply
  - Faculty will be encouraged to continue to develop their ongoing research pages within the publication
  
- **January 2022, Issue 3: Looking outwards, reaching out**
  - This issue will feature open and invited calls for guest contributions related to arts/ethnography/pedagogy
  - Faculty would be welcome to submit an update during this edition to their impetus research page
  
- **March 2022, Issue 4: The return to Lesbos**
  - This issue will feature the contributions from the summer Lesbos course(s)
  - Featuring an open call, including former students from summer courses, to submit works for consideration, responding to the overall themes and topics of this issue
  - Faculty would be welcome to submit a final update during this edition to their impetus research page

### Next steps

Activity in the Spring will focus on:

- exploring and sharing the ideas of the *encounter*
- studying and processing the material developed, and
- preparing a submission for publication

*NB: Some of these processes will overlap a bit – please avoid collisions between group efforts and the dates set for all (below)*

When?	What?	Comments
20 January 17 February 17 March	Online meetings with all teams to share or stage experiences and explorations of <i>encounters</i>	2 teams organize & curate each meeting
19 April	First meeting, new editorial board	Implementing the agreed publication process
March-April	Period of wrapping up tryouts / experiments in and between teams	
March-May	Cross-team initiatives: <ul style="list-style-type: none"> <li>• Arizona: <i>Awe walks series</i></li> <li>• Raketa: <u><i>Volna.stream</i></u> (artistic publication workshop on Raketa's magazine)</li> </ul>	Both (or more) initiatives are voluntary, and open for all (and sometimes external participants)  PS: <i>Volna</i> magazine material can – and is intended to be – re-published (or re-developed in any form) for the <i>Encounters</i> online editorial
12 April – 26 May	" <b>The Amsterdam workshop</b> " (online): Presenting individual work, sketches for publication, and giving / receiving organized feedback. Crystallizing themes for publication(s).	

By 15 April	<b>Step 1</b> All groups post output of their projects to <a href="http://encountersproject.eu">encountersproject.eu</a> , and a one-pager	
By 1 May	<b>Step 2:</b> Teams watch the other projects, read one-pagers, and discuss. Write / upload one-page responses with points of connection.	
Saturday 8 May	<b>Step 3:</b> Joint meeting: Teams report on comments to their projects. Preliminary key terms to focus on as we move ahead toward publication.	
	Providing: a short bibliography of relevant texts/references to theorize & conceptualize our efforts. References studied by all and discussed in the teams.	
Wednesday 26 May	<b>Step 4:</b> last 'Amsterdam' session; teams present 1: what they have learned from the readings, and 2: how they think to proceed.	
12 May	Online workshop led by Arts Cabinet to present the details of the Publication (formats etc)	Information will also be available in writing, possibly video (tbc)
17 May – 6 June	Artist-led workshop on publishing with Raketa (voluntary - see email)	Workshop times; 18-20 CET on 18, 19, 20, 30 May & 6 June
April until 1 June	Continue developing own material for publication (individual or group based)	Considering, if needed: A collective peer-review process / reading groups to help each other improve contributions
1-8 June	Submit / collect individual or group works for Issue 1	See ArtsCabinet guidelines for submission (To be announced)
8 June	Submit editorial introduction	
1-20 June	Editorial process before launching 1 <sup>st</sup> issue	Editorial board review & dialogue with submitters, technical questions, layout, etc.
24 June	<b>Launch 1<sup>st</sup> issue. Online Drink-In and Party!</b>	

***Please Note that all dates in this paper are provisional, though if there will be changes, they will not be significant.***