

# WHAT'S NEXT?

After Lesvos, Aug 22, updated 11 September 2022

## (ADJUSTED) TIMELINE:

### Follow-up, submit for:

- Supervision 1:  
30 Aug
- Supervision 2:  
15 Sep
- Supervision 3:  
28 Sep

**10 Oct:**  
**Submit**  
**for**  
**exam**  
**(digital)**

30 Oct:  
Submit  
for  
publicati  
on?

7. Oct;  
Application  
for  
Ethnofest

**17/18**  
**Oct:**  
**Present**  
**exam**

23 – 27  
Nov:  
Ethnofest  
student  
programme  
&  
'exhibition'

## FOLLOW-UP / REPORT (EXAM)

“The course will take place through 3 phases:

1. Introduction and preparation...
2. Fieldwork / engaging in a local site...
3. Follow-up, processing of data and generation of a practice-based research report through exhibition, performance, work demonstration or similar, along with a written text

# EXAM

(FROM STUDY PLAN)

«The exam consists of two parts:

- An **individual written project report** (approx. 2500 words).
- An **individual\* practical work demonstration or exhibition** followed by an **oral examination** based on the submitted work.

Assessment: Pass/fail»

## EXAM DATES

- **10 Oct:** You submit;
  1. a work\* (or documentation of a work)
  2. a reflection on this work (ca 2500 words = 5-6 pages)  
[PS: we encourage you to think creatively about combining or integrating written and non-text components in your final presentation]
- **17/18. Oct:** Oral examination (discussion) on Zoom  
[Meaning: that an examiner who has seen your work and read your text will initiate a dialogue and reflection with you on the work]

## SUPERVISION, ENCOUNTERSPROJECT.EU

Post / send something by these deadlines in order to receive feedback:

- Supervision 1: Submit by **30 Aug**  
(Suggestion: Concept / sharpening of work / focus / completing ongoing work)
- Supervision 2: Submit by **15 Sep**  
(Suggestion: text, theory, discussion of ethnography / artistic practice / pedagogy)
- Supervision 3: Submit by **28 Sep**  
(Suggestion: digital representation of work)

## I: ONLINE EXHIBITION / DOCUMENTATION

- Either digital *documentation* of a physical or site-specific work / exhibition, or: a direct digital production.
- Preferably publish on [encountersproject.eu](http://encountersproject.eu)

## 2: WRITTEN COMPONENT

- 2500 words (= 5-6 pages)
- Expectations:
  - To discuss your own work in relation to ethnographic, pedagogical and artistic practices & literature
  - To reflect on process, questions, context, methodology, ethics
  - Academic standards / citation etc.



# VOLUNTARY: PUBLICATION

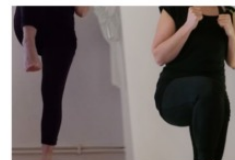
(SUBMISSION 30  
OCTOBER)

[WWW.ARTSCABINET.ORG/  
ENCOUNTERS](http://WWW.ARTSCABINET.ORG/ENCOUNTERS)

Open your eyes slowly,  
look at your loom  
àt your wool,  
and your materials.

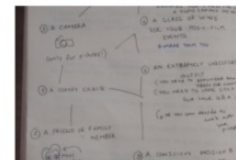
ENCOUNTERS — WOVEN TEXT

**Woven Text**  
Désirée Coral-Guerra



ENCOUNTERS — EXERCISE

**Moving thoughts: A workshop to experiment with movement attention and care**  
Henrike Neuhaus



ENCOUNTERS — ESSAY

**Still Life With Cinema**  
Electra Karatza & Konstantinos Aivaliotis



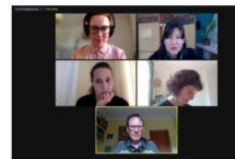
ENCOUNTERS — ESSAY

**CommuniTy, Encounters with 10 performing artists in Greece during the Covid-19 Lockdown**  
Ioanna Mitsika



ENCOUNTERS — VIDEO ESSAY

**Anatomy of an Encounter**  
Mattijs van de Port, Kyra Sacks, Damianos Zisimou



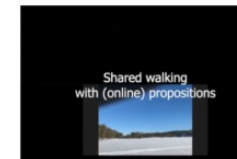
ENCOUNTERS — CONVERSATION ESSAY

**A conversation with Tim Ingold**  
The Caring Cabinet

In the dystopian present, I the alternatives qualitatively differ environments of modern unive ambiguity, uncertainty and se

ENCOUNTERS — AUDIO ESSAY

**Pandemic meditations at the interface of art, pedagogy and mutual aid**  
Aising Marks

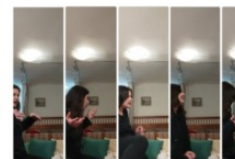


ENCOUNTERS — ESSAY

**Shared walking with (online) propositions**  
Tormod Wallem Anundsen



ENCOUNTERS — AUDIO ESSAY



ENCOUNTERS — SELF-ETHNOGRAPHY



ENCOUNTERS — VISUAL ESSAY



ENCOUNTERS — MULTIMODAL ETHNOGRAPHY