



# WHAT'S NEXT?

After Lesvos. Aug 2024

## TIMELINE

(BLUE = MANDATORY):

August: Post  
some  
material as  
a short  
diary / test?

25 Sep – 1  
Oct:  
Supervision  
drafts

**23/24  
Oct:  
Present  
exam**

25. Sep;  
Upload  
draft for  
supervision

**16 Oct:  
Submit  
for exam  
(digital)**

Future: Turn  
student  
work into  
exhibition,  
publication,  
research...?

## FOLLOW-UP / REPORT (EXAM)

“The course will take place through 3 phases:

1. Introduction and preparation...
2. Fieldwork / engaging in a local site...
3. Follow-up, processing of data and generation of a practice-based research report through exhibition, performance, work demonstration or similar, along with a written text

## EXAM PARTS:

1: Online exhibition /  
documentation

2: Written reflexion

3: Dialogue

## EXAM

(FROM STUDY PLAN)

«The exam consists of two parts:

- An **individual written project report** (approx. 2500 words).
- An **individual\* practical work demonstration or exhibition** followed by an **oral examination** based on the submitted work.

Assessment: Pass/fail»

## EXAM DATES

- **16 Oct:** You submit;
  1. a work\* (or documentation of a work)
  2. a reflection on this work (ca 2500 words = 5-6 pages)  
[PS: we encourage you to think creatively about combining or integrating written and non-text components in your final presentation]
- **23/24. Oct:** Oral examination (discussion) on Zoom

## SUPERVISION, EXAM

Post by 25 September in order to receive feedback, such as:

- Concept / sharpening of focus / completing ongoing work
- Text, theory & discussion of field of practice; ethnography / artistic / educational / etc.
- Digital representation of your work (visuals / sound / layout)

## EXAM PART I: ONLINE EXHIBITION / DOCUMENTATION

- Either digital *documentation* of a physical or site-specific work / exhibition, or: a direct digital production.
- Preferably publish on [encountersproject.eu](https://encountersproject.eu)



## EXAM PART 2: WRITTEN COMPONENT

- 2500 words (= 5-6 pages)
- Expectations:
  - To use the reading lists / some texts etc from modules
  - To discuss your own work in relation to ethnographic, pedagogical and artistic practices & literature
  - To reflect on process, questions, context, methodology, ethics
  - Academic standards for citations, reference list etc.

## EXAM PART 3:

- "Followed by an **oral examination** based on the submitted work"
- (i.e. to talk and reflect with an external examiner + one teacher about your work)

## QUESTIONS

- How will you develop your practical work (before the exams)?  
Or is it already manifested in a form that you think speaks of its own somehow?
- What are interesting things to discuss in the reflections? Such as
  - Process & methodology
  - Concept & theory
  - Questions
  - Your work in relation to a field of practice

## REFLECTION (FROM COURSE)

- What was an important moment to you?  
(learning-wise)
- When did something significant happen with  
you / your work / your working process?
- What made it happen?



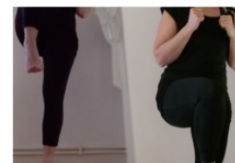
## EARLIER: EXHIBITIONS

# EXAMPLES OF STUDENT PUBLICATIONS

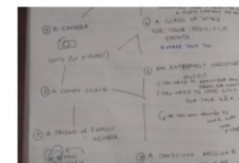
[WWW.ARTSCABINET.ORG/  
ENCOUNTERS](http://WWW.ARTSCABINET.ORG/ENCOUNTERS)

Open your eyes slowly,  
look at your loom  
at your wool,  
and your materials.

ENCOUNTERS — WOVEN TEXT  
**Woven Text**  
Désirée Coral-Guerra



ENCOUNTERS — EXERCISE  
**Moving thoughts: A workshop to experiment with movement attention and care**  
Henrike Neuhaus



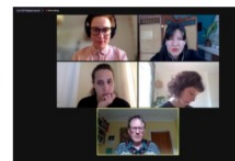
ENCOUNTERS — ESSAY  
**Still Life With Cinema**  
Electra Karatza & Konstantinos Aivaliotis



ENCOUNTERS — ESSAY  
**CommulNty, Encounters with 10 performing artists in Greece during the Covid-19 Lockdown**  
Ioanna Mitsika



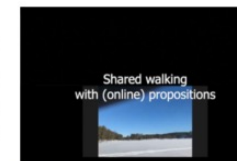
ENCOUNTERS — VIDEO-ESSAY  
**Anatomy of an Encounter**  
Mattijs van de Port, Kyra Sacks, Damianos Zisimou



ENCOUNTERS — CONVERSATION ESSAY  
**A conversation with Tim Ingold**  
The Caring Cabinet

In the dystopian present, I the alternatives qualitatively differ environments of modern unive ambiguity, uncertainty and se

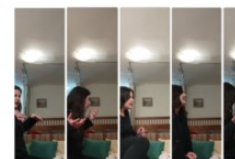
ENCOUNTERS — AUDIO ESSAY  
**Pandemic meditations at the interface of art, pedagogy and mutual aid**  
Aisling Marks



ENCOUNTERS — ESSAY  
**Shared walking with (online) propositions**  
Tormod Wallem Anundsen



ENCOUNTERS — AUDIO ESSAY



ENCOUNTERS — SELF-ETHNOGRAPHY



ENCOUNTERS — VISUAL ESSAY



ENCOUNTERS — MULTIMODAL ETHNOGRAPHY

## LAST THINGS...

- Make a short / impressionistic post to start out reflections & documentation  
(Use category: «6D: project development»)
- Sharing (and crediting) documentation
- Tidy up after Thursday
- ...

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- Pay kiosk debt Saturday 10-11 (office)
- Lunch Saturday at Metochi? (List)
- Departure times...